



lifestylehome

ORANGE CRUSH

A blazing shade bursts onto the home scene

Almost overnight, orange has moved from fashion to home décor. "It's a very positive, optimistic color," explains Leatrice Eiseman, director of the Pantone Color Institute and author of *Colors for Your Every Mood* (Capitol Books, 1999). "We can't talk about the retro influence in home furnishings and not think orange. It was first used in the 1960's with shocking pink and the whole psychedelic thing. Then it stayed on in the seventies as an earth tone." But it's more than baby-boomer nostalgia, she maintains: "It's exciting and new for younger people who didn't experience orange in their childhood."

Of course, a shade this bold might make some nervous. Fortunately, says Margaret Walch, director of the Color Association of the United States, it combines well with a number of color schemes. "Orange naturally likes to travel with yellows and greens—from maize-like golds to almost brown, and everything from soft celery to blackened olive."

Here we present a host of offerings that will fulfill your tangerine dreams. ■

Left to right: Marimekko's classic Kivet fabric from DelGreco Textiles, New York; Philippe Starck's Dr. No chair for Kartell, New York; coral Pom Pom pillow from Dransfield & Ross, New York; handmade canvas floorcloth by MUMO, Philadelphia; re-edition George Nelson Ball Clock from Vitra Design Museum, Easton, Maryland; small paper vase by the Spiral Collection, Chicago; large earthenware Female vase by Zeff Style, Southampton, New York; Bamboo Shootz paper lamp by Artecnicca, Culver City, California; stackable Lucite cubes from Desiron, New York; Crush ceramic vase and bowl from Wingard, San Francisco; handwoven South African telephone wire Dot & Stripe basket from Mélange, Palo Alto, California; Pop ceramic tapas tray from Jill Rosenwald, Boston; hand-blown glass oranges from Thames Glass, Newport, Rhode Island; Ilumesa table from Totem, New York. For information on resources, see Shop.

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